

CHRISTIE'S

POST-WAR AND CONTEMPORARY ART DAY AUCTION

London, Saturday 07 October 2017, Sale 14443

[All sold prices include buyer's premium]

179 lots sold	Total: £23,548,250 / \$30,777,564 / €26,279,848	83% sold by lot
216 lots offered	\$1.307 = £1 / €1.116 = £1	95% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
240	Gerhard Richter (b. 1932) <i>Abstraktes Bild</i> (1986) oil on canvas	2,200,000 - 2,800,000	£2,648,750 \$3,461,916 €2,956,005	Anonymous
233	Yoshitomo Nara (B. 1959) & Hiroshi Sugito (B. 1970) <i>Deeper than a puddle</i> (2004) acrylic on canvas	250,000 - 350,000	£656,750 \$858,372 €732,933	Anonymous
257	Grayson Perry (B. 1960) <i>I Want To Be An Artist</i> , (1996) glazed earthenware	60,000 - 80,000	£632,750 \$827,004 €706,149	Anonymous
217	Bridget Riley (b. 1931) <i>Painting with Two Verticals 3</i> (2005) oil on linen	200,000 - 300,000	£560,750 \$732,900 €625,797	Anonymous
254	Tom Wesselmann (1931-2004) <i>Big Study for Long Delayed Nude</i> (1967-75) oil on canvas	400,000 - 600,000	£536,750 \$701,532 €599,013	Anonymous
234	Yayoi Kusama (b. 1929) <i>Coffee Cup</i> (1991) acrylic on canvas	250,000 - 350,000	£488,750 \$638,796 €545,445	Anonymous
249	Robert Indiana (B. 1928) <i>Love</i> ©1966-1997 polychrome aluminium	350,000 - 450,000	£464,750 \$607,428 €518,661	Anonymous
274	Jean-Michel Basquiat (1960-1988) <i>Back of the Neck</i> (1983) silkscreen with hand colouring on paper	220,000 - 280,000	£452,750 \$591,744 €505,269	Anonymous
263	Frank Auerbach (b. 1931) <i>The Pillarbox</i> (2010-2011) oil on board	220,000 - 280,000	£392,750 \$513,324 €438,309	Anonymous
301	Sigmar Polke (1941-2010) <i>Ohne Titel (Selbstbildnis) (Untitled (Self-Portrait))</i> (1983) acrylic and silver paint on printed fabric	200,000 - 300,000	£392,750 \$513,324 €438,309	Anonymous

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Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.